

RICHARD EINHORN

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MUSIC FOR CONCERTS, DANCE AND THEATER

(Partial Listing)

THE ORIGIN, an opera/oratorio about the life and work of Charles Darwin, scored for soprano, baritone, Bulgarian female choir, chorus, and orchestra. Commissioned by ARTSwego. Premiered in February 2009.

VOICES OF LIGHT: THE PASSION OF JOAN OF ARC, opera/oratorio to accompany Carl Dreyer's 1927 silent film, scored for soloists, chorus, orchestra, and electronics. Sold out performances at Avery Fisher Hall, Lincoln Center and Brooklyn Academy of Music Next Wave Festival, as well as many other venues. Over 150 additional performances both on tour and with other orchestras including the National Symphony Orchestra, Lincoln Center, the Washington Symphony at Wolf Trap, the Cabrillo Festival, Australian Chamber Symphony at Sydney Opera House. Major media coverage, including extended television feature on **CBS Sunday Morning**, articles in the **New York Times**, **Wall Street Journal** and other major papers, and extensive radio coverage and airplay including **All Things Considered** and **Performance Today**. CD on **Sony Classical** is an international classical bestseller.

THE SPIRES, THE CITIES, THE FIELD, a cantata in memory of the victims of September 11, 2001. For orchestra, mezzo-soprano, and harmonica; commissioned by the Albany Symphony Orchestra. Premiered in September 2002.

MY MANY COLORED DAYS, for orchestra, commissioned by the Minnesota Orchestra. Based upon the book by Dr. Seuss. Premiered in January 1998.

A CARNIVAL OF MIRACLES, for Anonymous 4 (4 female voices). Commissioned by WNYC-FM. Premiered in November 1999.

RED ANGELS, ballet for the New York City Ballet, choreographed by Ulysses Dove. Premiered at Lincoln Center, New York during Diamond Project Gala Benefit. Additional performances at Saratoga Performing Arts. Numerous performances at Lincoln Center and other major venues. Opened Fall 1995 Paris season of the New York City Ballet. Great Performances (PBS) broadcast premiere in 2002.

MAXWELL'S DEMON, for electric violin. Major performances in the repertory of New York City Ballet (choreographed by Ulysses Dove). Performances at Lincoln Center, Saratoga Performing Arts Center, Serious Fun! Festival at Lincoln Center, live television broadcast in Sweden, Grand Canyon Chamber Festival, and elsewhere in Germany, Italy, and the U.S.

CITY OF BRIDES, for violin, viola, cello, and percussion commissioned by American Dance Festival for Annie - B. Parson. Performances at American Dance Festival, Lincoln Center Out of Doors, Guggenheim Museum, and Dance Theater Workshop.

FLOWERS OF EVIL, for cello and voice commissioned by Brenda Daniels with vocal performances by John Kelly, Marc Farre, and David Daniels. Performances at Dia, NYC, and the Celebrate Brooklyn Festival.

THE SILENCE, for double electric string quartet. World premiere on John Schaefer's News Sounds Live concert series. Nationally syndicated broadcast on National Public Radio in Spring 1995. In the repertory of the Sirius String Quartet. Choreographed by Susan Marshall and many others.

THE CRYSTAL RADIO, for flute and harp. World premiere by Giverny at Weill Recital Hall at Carnegie Hall. Numerous performances in New York, Connecticut and New Jersey.

CHINA PATTERNS, for the Brenda Daniels Dance Company. Performance at New York's Joyce Theater and Cunningham Studio.

MUSIC FOR FILM
(Partial Listing)

ALEXANDER HAMILTON, three-part documentary series. Middlemarch Films. **PBS**.

THE PORNOGRAPHER: A LOVE STORY, A feature film starring Martin Donovan, Maggie Gyllenhaal, directed by Alan Wade. Numerous film festival prizes. **Open City Films**.

FRANKLIN, three-part Emmy-winning documentary series. Middlemarch Films. **PBS**.

FIRE-EATER, directed by Pirjo Honkasalo. Special Youth Jury Prize: Locarno Film Festival. Grand Jury Prize AFI Official Competition. Jussi Award Best Musical Score, Finnish Film Academy Awards. **Marko Röhr Productions**.

LIBERTY!, six-part documentary series about the American Revolution, Middlemarch Films, KTCA-TV. **PBS**.

BUILDING BIG, five-part documentary series directed by Larry Klein for WGBH. Peabody Award Winner. **PBS**.

HITCHCOCK, SELZNICK, AND THE END OF HOLLYWOOD, narrated by Gene Hackman, directed by Michael Epstein. American Masters. Emmy Award Winner - Best Nonfiction Series. **PBS**.

DARROW, starring Kevin Spacey. Directed by John Coles. American Playhouse **PBS**.

ABOUT US: THE DIGNITY OF CHILDREN, two-hour prime time special directed by Merle Worth for Fred Berner Films. **ABC**.

DEAD OF WINTER, directed by Arthur Penn, starring Mary Steenburgen and Roddy McDowall. **MGM**.

EDUCATING PETER, directed by Gerry Wurzburg for State of the Art. Academy Award Winner - Best Documentary Short Subject. **HBO**.

WILD BY LAW, for the American Experience, directed by Lawrence Hott. Nominated for an Academy Award - Best Documentary Feature. **PBS**.

MARIANNE MOORE, for Voices and Visions, directed by Jeff Schon. **PBS**.

RECORDINGS

THE ORIGIN, excerpts from the full work performed acapella by the acclaimed female Balkan vocal ensemble KITKA. Released September 2010.

NEW PAGES, for two harps, performed by Elizabeth Panzer (overdubbed). OO Discs.

LIBERTY!, music performed by Nashville Symphony, conducted by Kenneth Schermerhorn. Sony Classical.

VOICES OF LIGHT, opera/oratorio inspired by Carl Dreyer's film The Passion of Joan of Arc. Performed by Anonymous 4 and the Netherlands Radio Philharmonic Orchestra and Chorus. Conducted by Steven Mercurio. Produced by Grace Row. Sony Classical.

THE PASSION OF JOAN OF ARC, DVD release of Carl Dreyer's 1927 silent film masterpiece. Includes an edited version of the Sony Classical recording of Voices of Light, audio interviews conducted by Einhorn with Helene Falconetti, daughter of Renee Falconetti, star of the film, and liner notes. Criterion Films.

In addition, Einhorn has produced over thirty classical albums for CBS Masterworks and others. Worked with Zubin Mehta, New York Philharmonic, Isaac Stern, Jean-Pierre Rampal, and many others. Two examples:

BACH CELLO SUITES, Yo-Yo Ma, cellist. Grammy for Best Instrumental recording, 1984. **Year's Ten Best, Time Magazine**.

BEETHOVEN CELLO SONATAS VOL. 1, Yo-Yo Ma and Emmanuel Ax. Chosen **Record of the Year, High Fidelity Magazine**.

EDUCATION AND OTHER EXPERIENCE

COLUMBIA UNIVERSITY, B.A. in Music, summa cum laude, 1975. Phi Beta Kappa, numerous other fellowships and awards.

PRINCETON UNIVERSITY, Participant in **Princeton Atelier**, a series of seminars and concerts hosted by Toni Morrison. Other participants included Elaine Pagels, Peter Jefferies and Anonymous 4. 2003

UNIVERSITY OF CHICAGO, "Freud and Opera," a seminar co-taught with philosopher/psychoanalyst Jonathan Lear at the Committee on Social Thought. 2002

In addition, taught and held numerous seminars on music composition, scoring for film, recording and related topics at Aspen Music Festival, UCLA, and other venues. Professional experience as a recording conductor, synthesist, recording engineer, etc. Numerous articles about music and music technology, including a book about a computer. Interviews have appeared in national and international media. Served as panelist for major arts councils (eg, New York State Council on the Arts and Aaron Copland Fund).

CDs, DVDs, tapes, videos, and other material available upon request.